Choose 1 question from the 1st 3 and 1 question from the 2nd set of 3. Each response should be 2 to 3 typed double spaced. DUE TUESDAY 3/5/14- LATE PAPERS LOSE 10% FOR THE FIRST LATE DAY AND 5% FOR EACH DAY THEREAFTER—please don’t copy text out of other material, much less the textbook and paraphrase. You will only understand it and be able to draw a clear point if it’s all in your words- quotes can be used but try to keep them at a minimum

Each essay—25 points—2 essays—50 points

Group 1- select 1

1.The power and center of Europe changed dramatically in the period from 1848 to 1890, both economically and geopolitically.  Discuss in terms of Bismarck’s Blood and Iron speech as well as Napoleon III’s rule.

2. In the period 1848 to 1890 Russia moved inward, Prussia moved outward, France moved sideways and Austria tried to hold on. Discuss.

3. Compare and contrast political, economic and social events in Great Britain during the period 1848 to 1890 and compare them with the events on the Continent (note you don’t have to touch upon every country but you should characterize/summarize events in general)

Group 2- select 1

4. Social and intellectual culture witnessed a dramatic shift in the period 1848 to 1890. The late 19th century is typically viewed as the beginning point of modernity. To what extent were those cultural shifts the product of technological advancements and to what extent was it distinct and unrelated?

5. Powerful areas of development in the 2nd half of the 19th Century were in the areas of liberalism (as deemed in the 19th Century), communism and nationalism, to what extent were they related to one another and to what extent are they distinct and different?

6. Find three pieces of artwork and or literature that exemplifies each of the following three periods (one piece per period) known as Realism, Impressionism and Post-impressionism/Austrian School of Art and discuss in terms of the cultural and political events contemporary with those pieces of art or literature. NOTE: you will need to choose a piece of art or literature we haven’t discussed in class.